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## IN THE UNITED STATES DISTRICT COURT NORTHERN DISTRICT OF ILLINOIS – EASTERN DIVISION

FOR YOUR EASE ONLY, IN an Illinois Corporation,	IC., laintiff,	) ) ) ) Civil Action No	o. 02 C 1584
v.  NATURAL SCIENCE INDUS a New York Corporation,	STRIES, LTD., Defendant.	) ) ) ) )	
		, 	RECEIVED
	<u>Declaration</u>	of Dimitri Joly	MAY 1 3 2003
			OFFICE OF PETITIONS

Dimitri Joly declares as follows:

- 1. I am a French citizen and the President of Joly Marion France S.A., 696 route du Villard, 38250 Lans en Vercors, France, a French business entity whose business is the design, manufacture and distribution of kitchen and tabletop items. Joly Marion has been in business since July 1994.
- 2. In the early 1990's I created and designed a series of trays and similar flat items having a series of receptacles therein in which were placed decorative items, such as dried flowers, seeds, and the like, arranged in an attractive and decorative patterns. In about 1994 I began to formulate an idea for a similar type of product in the

7

form of a partitioned dish or bowl which would allow the display of decorative items without destroying the bowl's functionality.

- 3. In 1996 I attended a Paris trade show and became aware that EMSA-WERKE of Emsdetten, Germany and its French counterpart, EMSA-France S.A.R.L. were offering a line of acrylic bowls which appeared to me to be appropriate for inclusion in my new product idea. Annexed hereto as Exhibit 1 are copies of the cover and page 53 from EMSA's 1996/97 housewares catalog which depict the bowls. I particularly recognized that EMSA's 30cm bowl could be used in conjunction with a vertically-partitioned outer bowl or holder to create a compartmentalized structure which could be filled in the manner of the trays which I was selling and which would compliment that line.
- 4. I met with EMSA personnel and with EMSA developed a partitioned holder, to be manufactured by EMSA, dimensioned to receive the EMSA 30 centimeter diameter bowl therein. Annexed hereto as Exhibit 2 are photocopies of blueprints prepared and proposed by EMSA for the two-piece construction, dated June 1997, showing EMSA's No. 2515 bowl inside the proposed holder or shell. Annexed hereto as Exhibit 3 is a true copy of Joly Marion's initial contract with EMSA to purchase 30,000 units of both the EMSA 30 cm bowl and holder as a two-piece bowl construction. As purchased from EMSA, each of the units consisted of an inner 30 centimeter diameter bowl and an outer partitioned shell. The two pieces were separate. The purchased



construction has remained the same to the present. Annexed hereto as Exhibit 4 is a photograph of a bowl and shell as received from EMSA.

- 5. Upon receipt, personnel in my factory attach the bowl and shell with glue. The partitions between the inner and outer walls are filled with decorative materials. The acrylic disc shown in the blueprint is fabricated in my factory and glued into the access opening at the bottom of the construction. This methodology has been continuously used by Joly-Marion to the present. Annexed hereto as Exhibit 5 is a photograph of an acrylic disc with a protective film covering which is removed before the disc is installed.
- 6. My line of filled bowls was first presented publicly at the September 1997 Maison & Objet trade show in Paris. Annexed hereto as Exhibit 6 is a copy of the cover and page 184 of the trade show catalog, depicting Joly-Marion as an exhibitor. While the bowls are not shown on the page, my previously developed partitioned tray line is shown.
- 7. By June 1998, Joly Marion was selling and shipping its salad bowls to the United States. Annexed hereto as Exhibit 7 ia an invoice to one of our United States customers, Splendors of Versailles, Jackson, Mississippi. Annexed hereto as Exhibit 8 is an invoice to our distributor, Romancing Provence Ltd. of New York New York, shipping the bowls to its St. Albans, New York warehouse. We have continued to export the bowls to the United States from June 1998 to the present.

11).

- 8. Our partitioned salad bowls have been presented and sold to the public and trade by our U.S. distributor through U.S. trade shows and in their showrooms. Annexed hereto as Exhibit 9 is a true copy of pages from the April 26, 1999 issue of HFN, a trade publication, which presents a photograph of our divided bowl as available at the showroom of Romancing Provance at 225 Fifth Avenue, New York, New York.
- 9. Our divided bowl has been continuously shown and displayed in catalogs and promotional materials since its introduction. Annexed hereto as Exhibit 10 is a true copy of the cover and page 33 from the Christmas 1998 issue of <u>Cadeaux</u> magazine.
- 10. Since introduction of our line, the construction of our bowl has been the same, although we now also offer a smaller bowl with the identical structure, as well as other similarly-partitioned items. An inner bowl is supported within an exterior, partitioned divider. The assembly of the two elements forms a series of receptacles between the inner and outer walls. After filling, a cover is placed over the access aperture to maintain the items in place. Because of the nature of the small decorative items inserted into the apertures, a thin wand or stick is utilized to assist in positioning the items as required. Annexed hereto as Exhibit 11 is a photograph taken at my factory showing employees using the sticks to arrange the decorative items. This methodology has been continuously employed for positioning the decorative items even

prior to the time we first started making our bowls, and continues to today. Exhibit 12 is a copy of the cover page and several inner pages of our 2002 catalog, showing current bowls having the same construction, along with other partitioned items. These items continue to be exported to the United States.

11. I have seen a copy of plaintiff's U.S. Pat. No. 6,325,211. To the best of my understanding, the construction depicted therein is identical to the construction of the Joly-Marion divided bowl, except that the patent does not show that the cover can be glued on. Even the number of dividers (15) is identical to the number of dividers in our bowl.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed on 7th Mcc., 2002

**DIMITRI JOLY** 







## HOUSEWARES CATALOGUE 1996/97

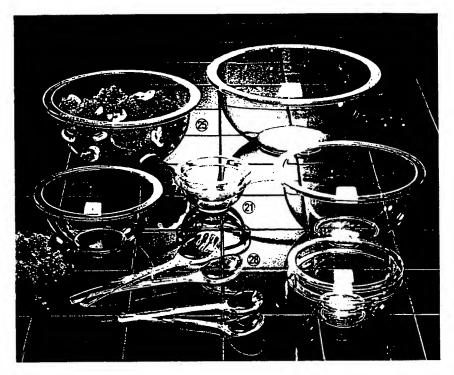


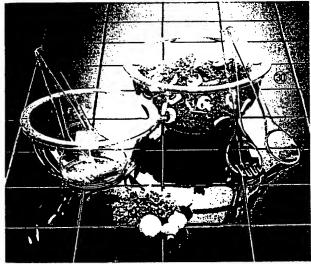






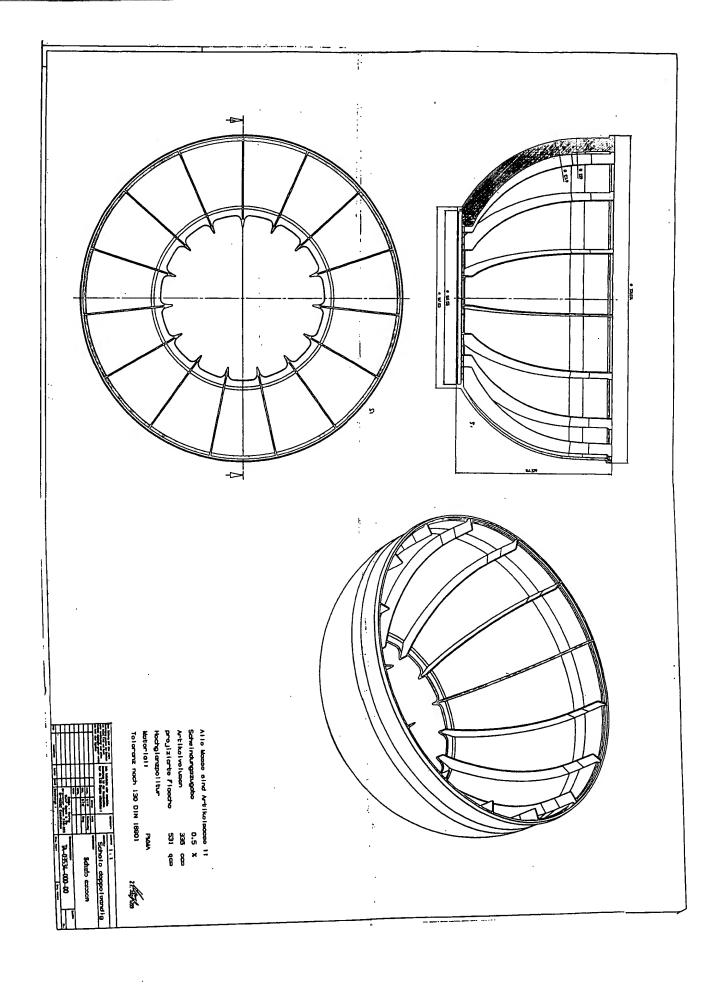
Modern forms and practical sizes underscore the excellence of the EMSA salad collection.

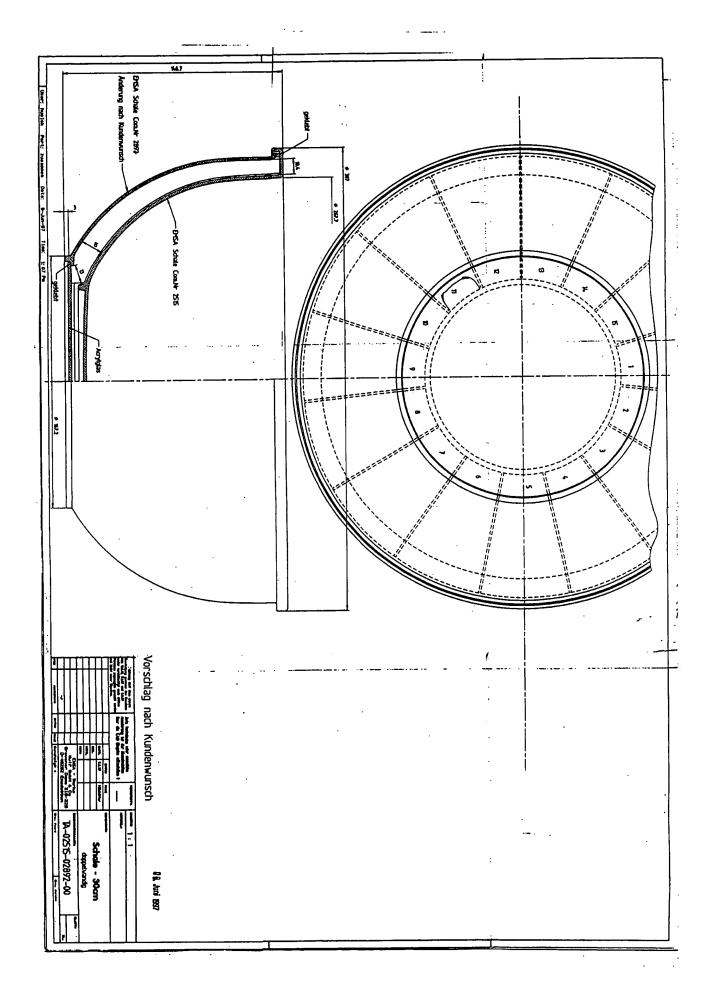






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2	0143 21 02 00	120973	Salad bowl with yellow ring, 21 cm ø	3
3	.0143 24 02 00	120850	dito, 24 cm ø	3
	0143 27 02 00		dito, 27 cm ø	3
3	0145 32 02 00	121031	Salad servers with yellow knob, 32 cm	5
6	0143 14 03 02	124797	Set of small bowls, 2-pcs., 14 cm ø, red ring	3
D	0143 21 03 00	120966	Salad bowl with red ring, 21 cm ø	3
3	0143 24 03 00	120843	dito, 24 cm ø	3
9	0143 27 03 00	120881	dito, 27 cm ø	3
Ũ	0145 32 03 00	090658	Salad servers with red knob, 32 cm	5
	0143 14 07 02			3
Ø	0143 21 07 00	120980	Salad bowl with black ring, 21 cm ø	3
Ø	0143 24 07 00	120867	dito, 24 cm ø	3
➂	0143 27 07 00	120904	dito, 27 cm ø	3
13	0145 32 07 00	090665	Salad servers with black knob, 32 cm	5
G	0143 14 12 02	124810	Set of small bowls, 2-pcs., 14 cm s, white ring	3
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EMBAIRANCE BARL - 8, rue Maccarae 75007 Paris

86 Joly Merion Monsieur Dimitri Joly Domaine des Girards Le Chateau

F 38250 Lans en Vercors

EMBA-France SARI

Siège Societ: 6, rue Messuran 75007 Paris

Service Commercial & Avenue Wilson 02400 Chateau Thierry TOL 03.23 63.40,86 Fuz 03.21 61 41 88

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Me

Concerne: Saladiers double parols (30 cm)

Monacur

Nous your remarcions vivement pour votre visite en nos locator

Suite à nos différents entretiens, nous avons le plaisir de vous communiquer ci-après nos malleures conditions pour l'approvisionnement des salecters double pareis.

Désignation : Saladiers double parois (30 cm) salon sobeme joint en ennexe

Quantité à commander : 30.000 unités

Prix FF net HT: 44,60 FF (dont 7,80 FF modifications techniques selon voe souhaits)

Le prix a été calculé au plus juste pour une commande clobele et ferme de 30.000 unités Si la quantité convenue n'était pas attaints, nous nous verrons dans l'obligation de vous facturer proportionnellement au nombre de plèces livrées, la part du prix correspondent modification technique. (soit (30.000 - quantité livrée) x 7,80)

Prix NET on france HT

Délai de livraison : Ilvraison des premiers échantillons

7 à 8 semaines à réception de commande dès réception de

commande

30.000 pièces livrables en six fois (cadence de 5.000 unités)

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Nous experients due notre proposition et nos produits retiendront touts votre attention.
Plestarri à votre disposition pour lous rentaignements complémentaires, nous votis
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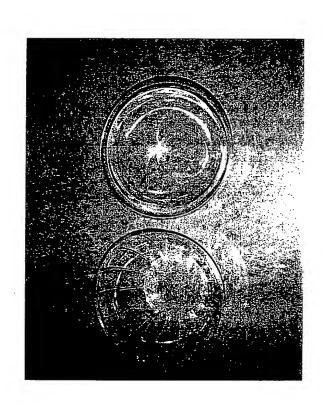
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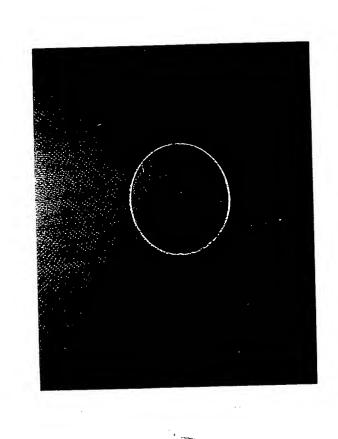
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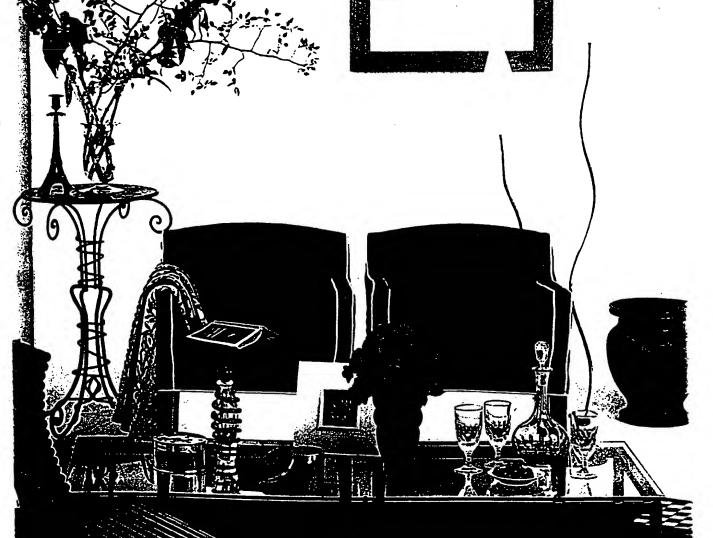


# Palson Salon International de la décoration, du cadeau et des arts

Salon international de la décoration, du cadeau et des arts de la table. Réservé aux professionnels

International home decoration, giftware and tableware trade exhibition. For trade only

Internationale Fachmesse für wohnaccessoires, Geschenke und den gedeckten Tisch. Nur für Fachbesucher



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Paris-Nord Villepinte.

#### CHRISTOPHE JOLY

Coté déco Interior decoration HALL 5 STAND \$14 / HALL 5 STAND \$11

Z.I. du Savoy - 25, avenue de Montboulon 77165 Saint-Soupplets - France

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Show-Room:

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Meubles anciens en pin de style anglais. CHRISTOPHE JOLY met à votre disposition sa sélection de bonnetières, commodes, buffets, vaisseliers, vitrines... un vaste choix de meubles, une patine et une restauration de qualité à des prix très attractifs.

Old English-style pine furniture. CHRISTOPHE JOLY introduces his selection of hosiers, bureaus, buffets, dressers and glass cabinets. A wide choice of expently restored furniture with high-quality patinas at very autractive prices.



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Fabrication de plateaux fleuris utilisés comme articles d'art de la table. Dessous de plat, plateau à fromage, horloge et couverts. Une collection naturelle haute en couleur.

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Verrene fantaisie pour le décor de la table. Articles de verre pour fleuristes, vases de couleur, fer forgé utilitatre et décoratif, cadeaux divers.

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ESSENTIEL MAISON 8, rue Jean Varenne 75018 Paris - France Tél.: (33) 01 42 62 16 12 - Fax: (33) 01 42 23 73 94 Contact: M. HOUEL

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Subile and refined household scents including condair fresheners, perfume burners, potpourris, standards, cages, candles in cages and sachets.



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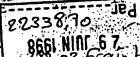


# Joly Marion

s.a. JOLY MARIO\* au capital de 2 400 000 \* \* SIRET 441 818 628 000 : RCS Grenoble B 411 818 65 NAF 366 TVA FR 70/441 818 62

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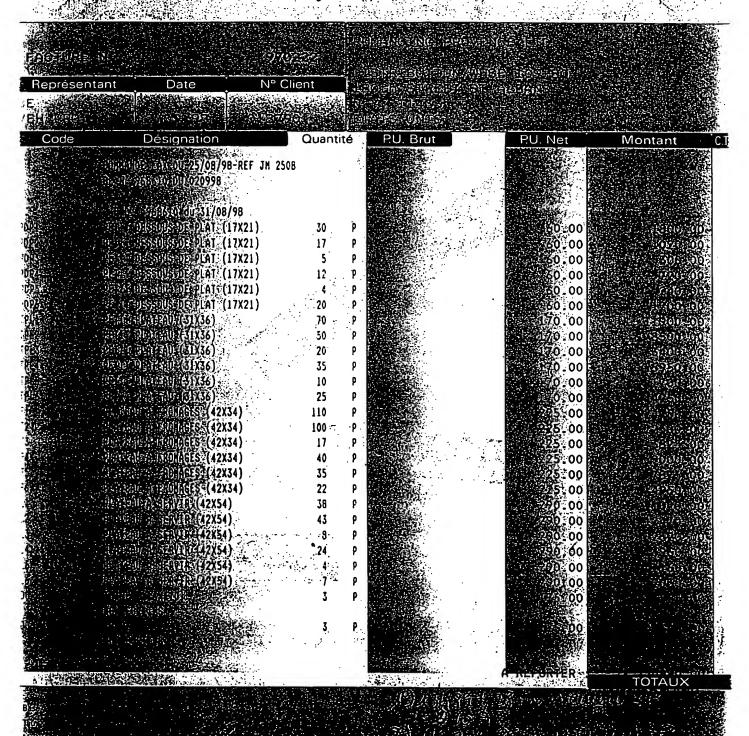
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# Joly Marion

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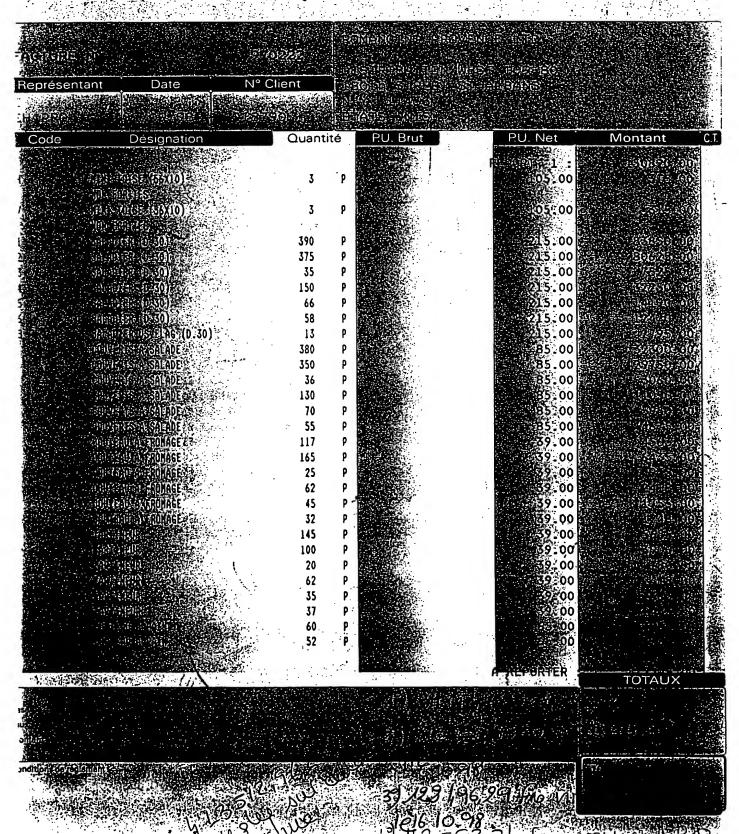
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# Joly Marion

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# Joly Marion

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## Nambé Launches Crystal Collection

By Allison Zisko

HEW YORK-Alternative metal manufacturer Nambé enters the crystal category at the New York Spring Tabletop Show this week.

After three years of design development, the Santa Fe, N.M.-based company brings the sleek, sophisticated lines it is known for in alternative metal to its new crystal designs.

Expanding into crystal was not a tremendous leap for the company since crystal creation is similar to the creation of alternative metal, explained Bob Borden, vice president of sales and marketing. "We felt the medium—a molten material, shaped in molds—was very similar to what we do in our metal," he said. "We felt our customer would gravitate to a modern, clean, fresh line of

"We did our homework on this one," he continued.

VIII.

Motor vaco

"People who know our product gravitate towards this."

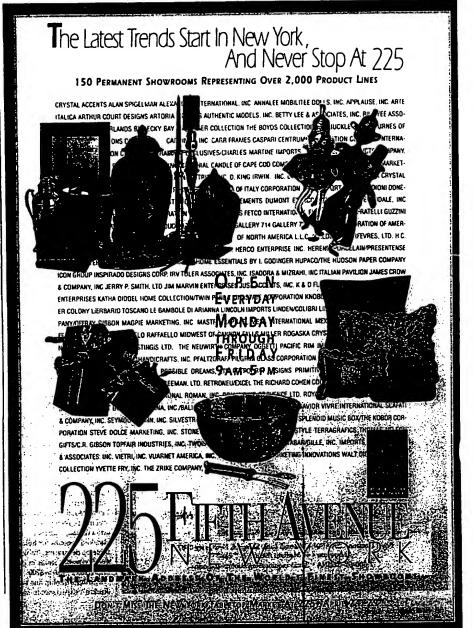
Borden said the Nambé metal look translates well into crystal. "They play off each other well. It looks like Nambé."

There are three lines in the collection, designed by Karim Rashid and Neil Cohen. Clarus, Latin for "clear and simple,"

features clear, uncut, strong shapes. Motus is gray cut, for an unpolished look. Pree-form, graffiti-like cuts swirl around the pieces. Motus is Latin for "movement and rebellion." Finally, Lines, "line or boundary" in Latin, has simple cuts that anent the shape of the piece.
Pieces will range in retail
price from \$35 for a votive to
\$25 for a 14-inch bowl. Borden
described the price points as
"right where we needed to be in
crystal."

Nambé crystal has already launched at Bloomingdale's on the East Coast, at Dayton Hudson and Marshell Field's, and at Macy's West, as well as in a dozen specialty stores. Pieces will ship in mid-

Nambé will launch alternative metal pieces at the October market. ▲



## icensed Products Lead Enesco Introductions

REW YORK-Enesco Corp. is turning its strength in the licensing market to home accents and tabletop for this week's New York Spring Tabletop Show

I think the biggest trend in the market is licensing," said Kathy Cook, divisional vice president of the home gallery for Enesco. "There's more and more licensing in the home accent industry. Enesco has already been there in other categories. It's natural that we at Enesco for home accents would turn to licensing. It helps us because we're the new kids on the block (in home accepta)."

Key lines include the Winterthur Collection, the Julie Ueland Collection, the Country Living magazine collection, the Julia Junkin collection and the Mary Engelbreit Collection.

That's another strong suit we have at Enesco, and that's being able to find individual artists who bring to the marketplace a unique style and some-thing different. We know the customer who buys it is looking for something unusual."

Enesco has relied on its desizner lines to change consumer perception of Enesco as it relates to home accents and tabletop. "People identify Enesco as a collectable company. There's a lot more that Enesco is all about. We understand licenses and understand artists. Those are core features that can be translated to home accents as well. We're tying this in to the new venture." The home accent line is actually about five years old, but it's being refined and focused, she added.

In the Winterthur Collection. the Latemeria collection features dimbing ros vines and butterflies that are based on the gardens of the Winterthur Museum. The garden gazebos are replicated in tespot, sugar and creamer form. The grouping includes ates, muga, candleholders, vases and boxes. Each piece ranges at retail from \$7.50 to \$100.

The Julie Ucland Collection has four designs. The agenery of the Pacific Northwest inspires shore-

lines. The line of candleholders, planters, soap dishes, toothbrush holders and picture frames features colored fish and shells, depicted with a splattering technique. Retail

ry Engelbreit Belleve collection, nieribur Latemerte collection, iss dranges collection, below.



piece holiday collection featuring an image of a jolly man made of snow, with red and green plaid accents and paint splattering against a cream background. The line features plates, muga, cookie jars, napkin holders and planters. The grouping also in-

prices range from \$6 to

cludes table linens. Retails range from \$4 to \$60. Holly Berry is another holiday design with traditional images of holly and greenery. The tabletop line retails for \$5 to \$175.

The Country Living collection feetures gift, collectible and home accent products based on the country-oriented magazine. The collection has two lines. Country Living features simp patterns of checks, stripes and flowers in a French country palette of soft blue and vellow with touches of green. Country Living Holiday features a red and mint-green palette, with snowflakes, striped and checked accepts for holiday tabletop decorating. Tabletop and decorative items in both lines retail for \$10 to \$200.

The Julia Junkin line takes Junkin's experience in hand-

painted swirl designs to gift, collectibles and home accents. Still Life features fruit designs in oranga, yailow, blue and green. The collection includes tabletop, floral, housewares and home accessories. Items retail for \$10 to \$75. Wine and Harvest is a 20-piece set featuring www.oht.iron wine holders and wooden home accents. The line s wine and grape motifs in rich earth colors. Items range at retail from \$12.50 to \$75.

The Mary Engelbreit Collec-tion is focused on Engelbreit's popular cherry motif. The table top grouping features plates, muga, a tempot, a spoon rest, a sugar bowl and creamer, a pitcher, mixing bowls, canisters, calce and pie plates, a cookie jaz, a lotion dispenser and salt and pepper shakers. The line retails for \$12.50 to \$60. A



magazine

Traditions

Моде

Conseils Beauté

Idées Cadeaux

Cicatronomie

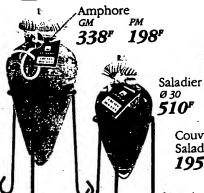
Sayour Zigk

Trucs et Astuces

# **PAQUET JARDIN**



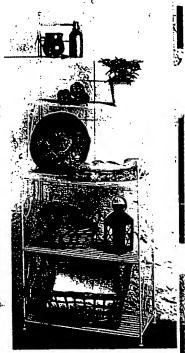




#### **JOLY MARION**



Meuble -Boulangère Ivoire ou Noir 73 x 40 x 109 1350°



Brule Parfum pour Lampe à Pétrole 112<sup>F</sup>



Plateau à Fromage Rectangulaire avec Couvercle

385°

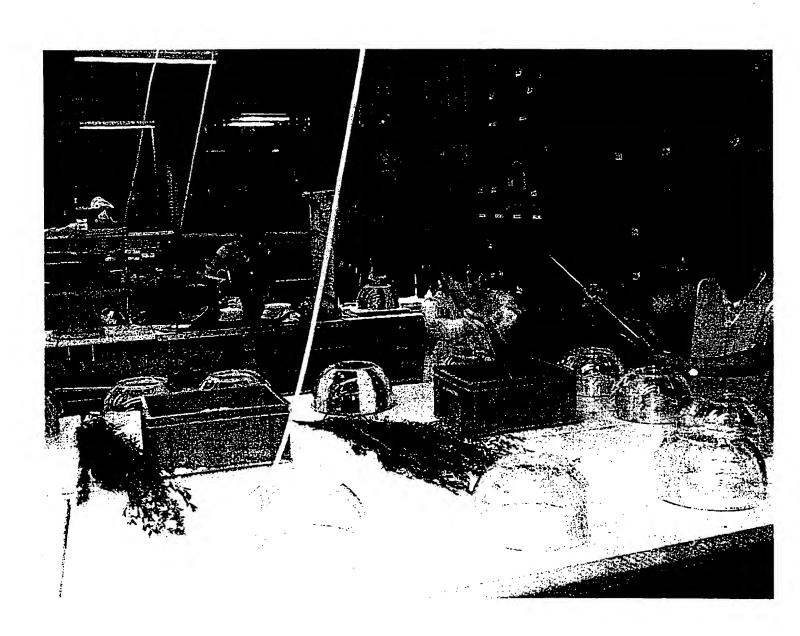
Couteau à Fromage 89<sup>F</sup>

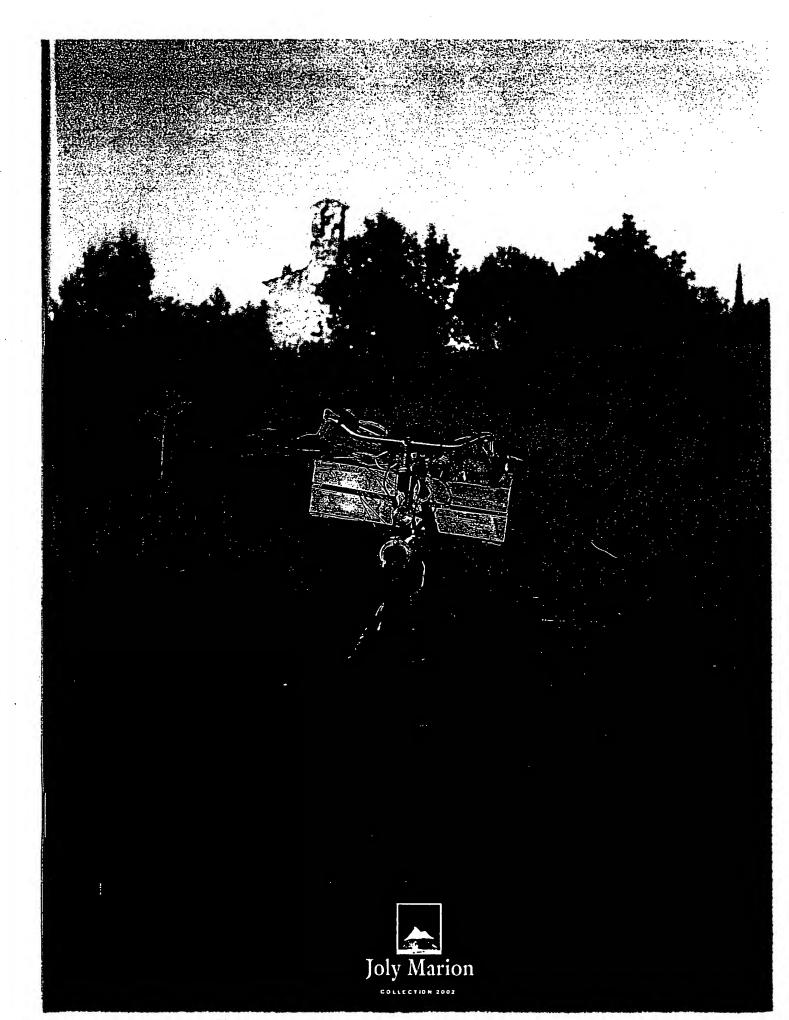
Lampe à Pétrole Tulipe PM 248F



Ligne Vaisselle Bleue Jaune Vert Crème Assiette plate 43°

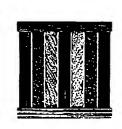


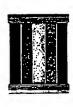


















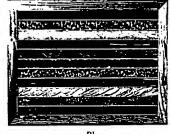
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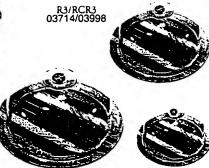
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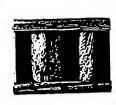
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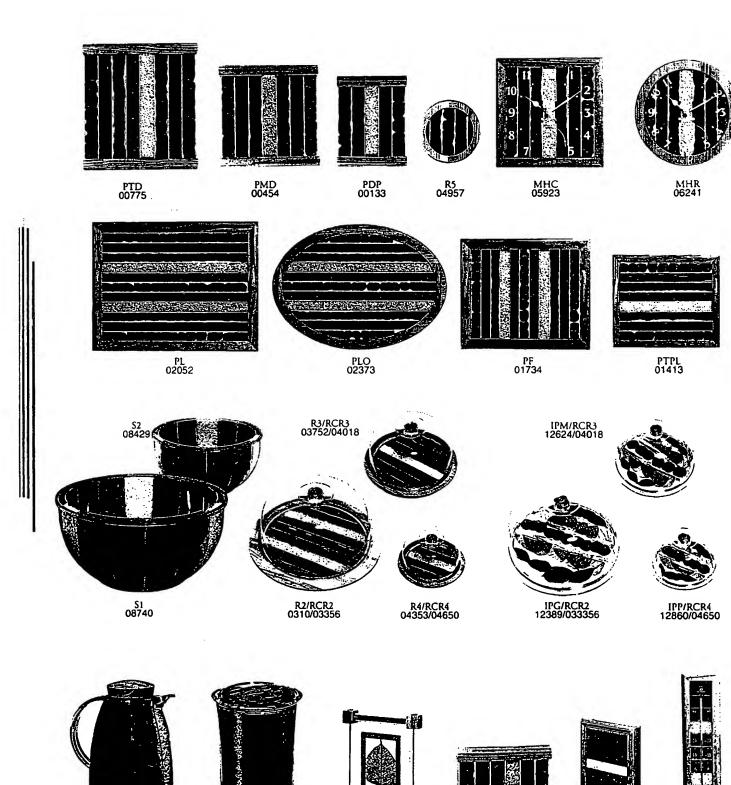
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